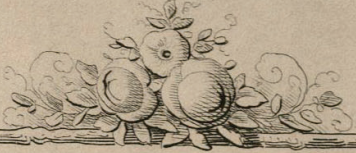


76
57.
To Mr. H. E. Lyman.



AT EVENTIDE

SONG

Words by

Mary D. Brine.

Music by

J. B. CAMPBELL.

3

BOSTON.

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AT EVENTIDE.

Words by Mary D. Brine.

Music by J. B. Campbell.

Poco Adagio.

Voice. *con gran espressione* Yes, one more

Piano. *f* *m.d.* *m.s.* *p*

kiss, sweet ba-by mine, Ere sleep shall close those eyes so bright, One more warm

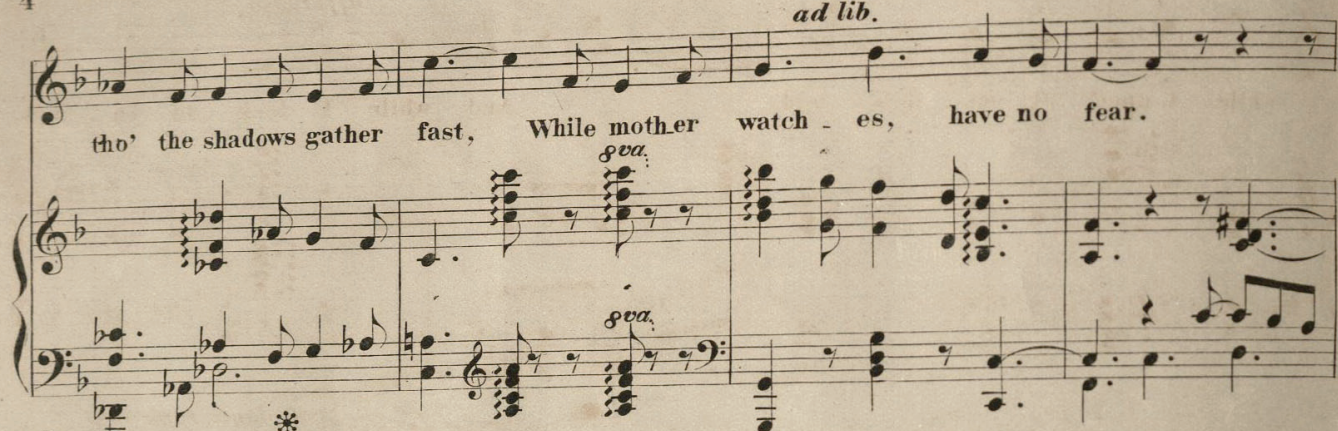
kiss while mothers arms, En-fold her wee one close and tight, Twine

graz. round my neck your little arms, Which cling so close ly ba-by dear, For

graz.

ad lib.

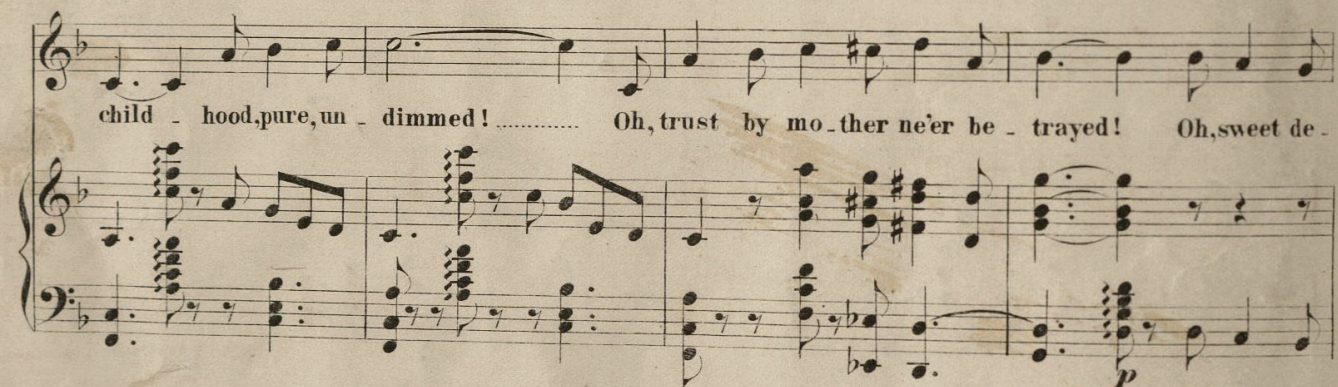
tho' the shadows gather fast, While mother watch - es, have no fear.

*Red.**con amore*

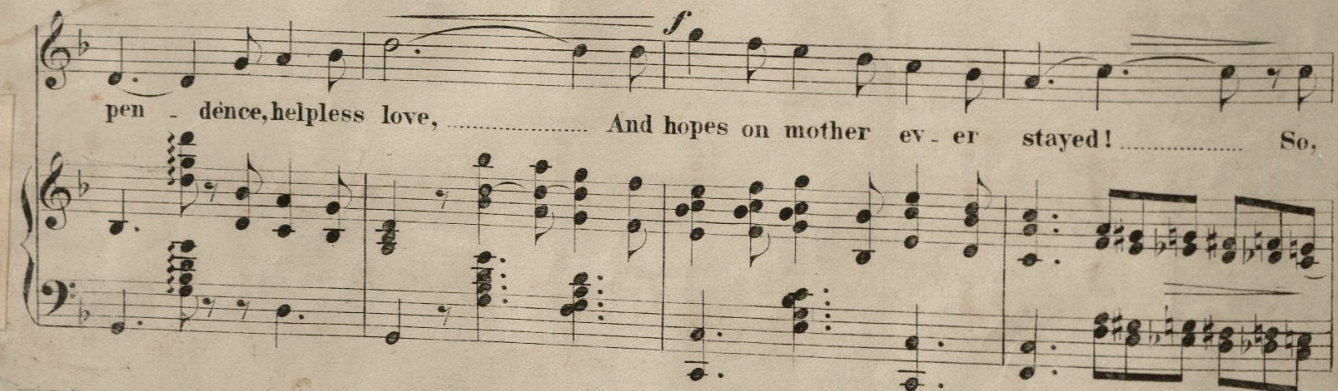
Oh, faith of



child - hood, pure, un - dimmed! Oh, trust by mo - ther ne'er be - trayed! Oh, sweet de -



pen - dence, helpless love, ... And hopes on mother ev - er stayed! So,



while I kneel at ba - by's side And while I look in ba - by's

affettuoso

eyes, ... I al - so turn for rest and love To Him who watch - es

dolciss.

gra.

from the skies, To Him who watch - es

espress. *Tempo 1º*

colla voce *cresc.*

Musical score for the song "The Skies" from "The Marriage of Figaro". The score is written for voice and piano. The voice part begins with the lyrics "from the skies" and is marked with a fermata. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The piece concludes with a double bar line and a key signature change to C major.

